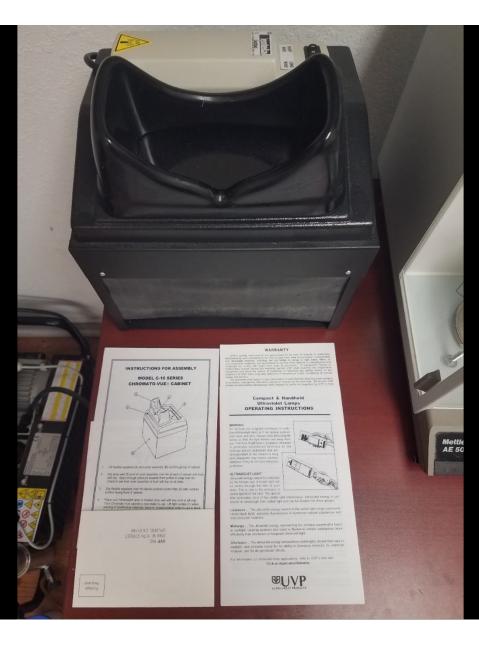
Gemology Equipment

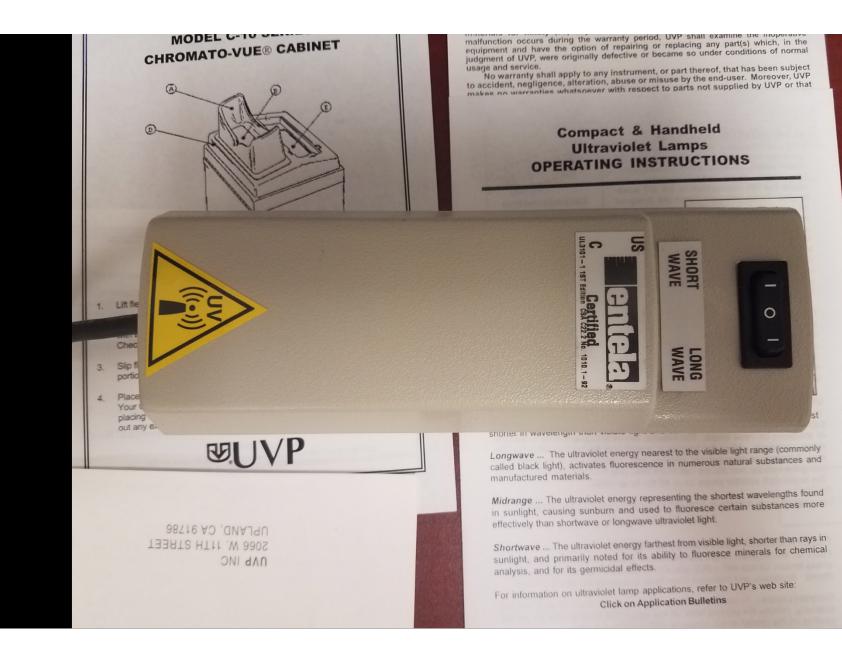
For Review





Short Wave & Long Wave UV Cabinet









Mettler AE 500 ct Scale

AE 500c Unpacking and Operating Instructions

Unpacking:

The balance is very well packed and under usual shipping conditions should protect your balance adequately. Please exercise great care when unpacking as, surprisingly, most damage is caused at this stage. I therefore suggest carefully cutting the babble wrap from around the balance as over handling can only increase the chance of damage or dropping. The weighing pan and power cable is packed in the weighing compartment. Remove the masking tape which is placed to prevent accidental deployment of the calibration weight during shipping.

Installing:

Place the assembled balance on a very firm bench away from vibrations, very strong drafts, doors, windows and equipment likely to emit electromagnetic forces. With the balance connected to the power, switch it on by pressing and releasing the front control bar. There will be a display test before the balance displays 0.000. The balance should be allowed to acclimate to it's new environment, ideally, for 12 hours before attempting to calibrate and use. Please remember this is an Analytical balance with many components which must stabilize before reproducible readings can be achieved. THE BALANCE MUST BE CALIBRATED BEFORE USE See Below.

General:

The AE 500c is a Single Range Electronic Balance. The range is 500 ct x 0.001ct.

There are only TWO controls on an AE balance, they are the Multi function front control bar (located on the front base below the display) and the Calibration control lever (located on the right hand side on the base, below R/H door). A remote hand switch or foot switch for taring can be connected at the rear. Interfacing to a printer or computer can be achieved only by the use of an optional RS232 interface unit which attaches to the rear of the balance.



Scale Shown With Removable Custom Specific Gravity Option. A MUST for any Serious Gemologist.



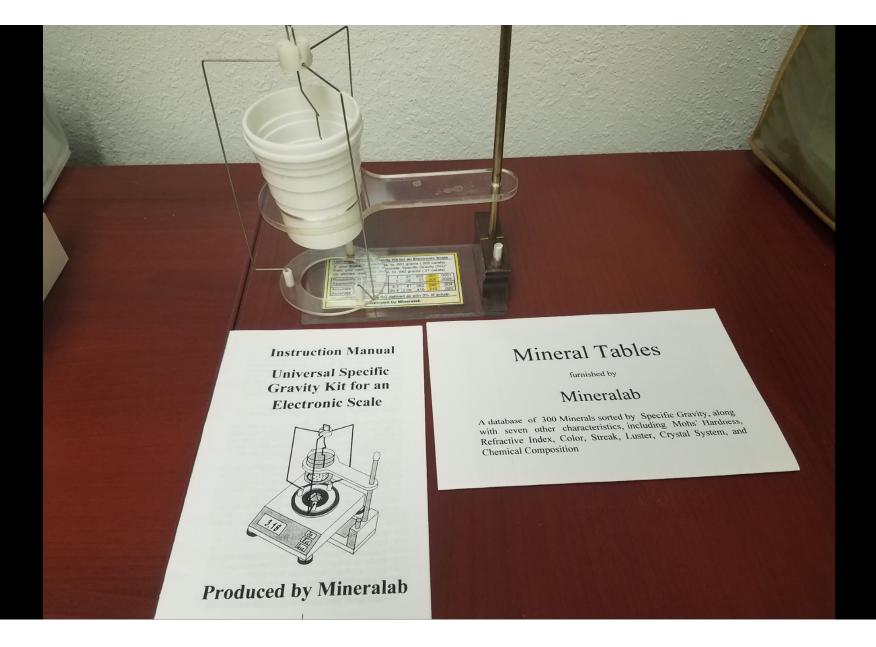


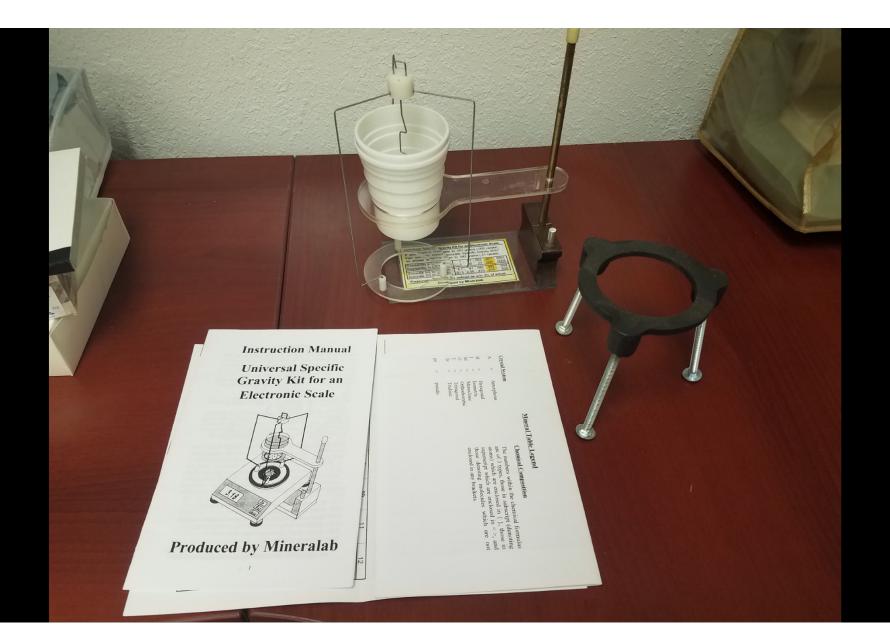


Shown With Specific Gravity Accessory Removed

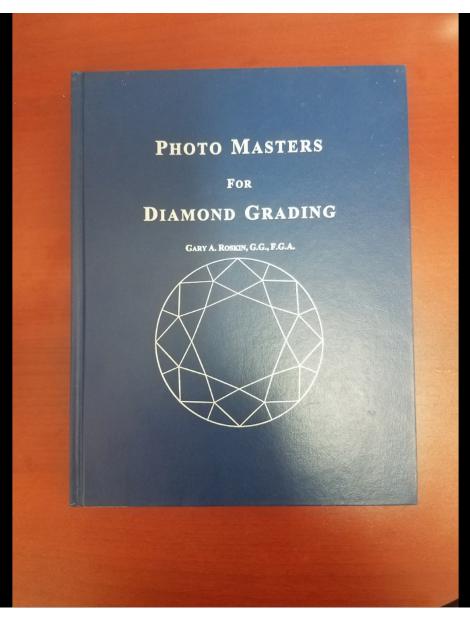








A Brand New Copy of Photo Masters for Diamond Grading by Gary Roskin. Sadly, he never got the chance to use it.



GIA Gem Instruments Polariscope with Original Dust Cover and Paperwork



















GIA Gem Instruments Utility Lamp

Use one of these with the refractometer and you will be amazed. Highly coveted and no longer available.

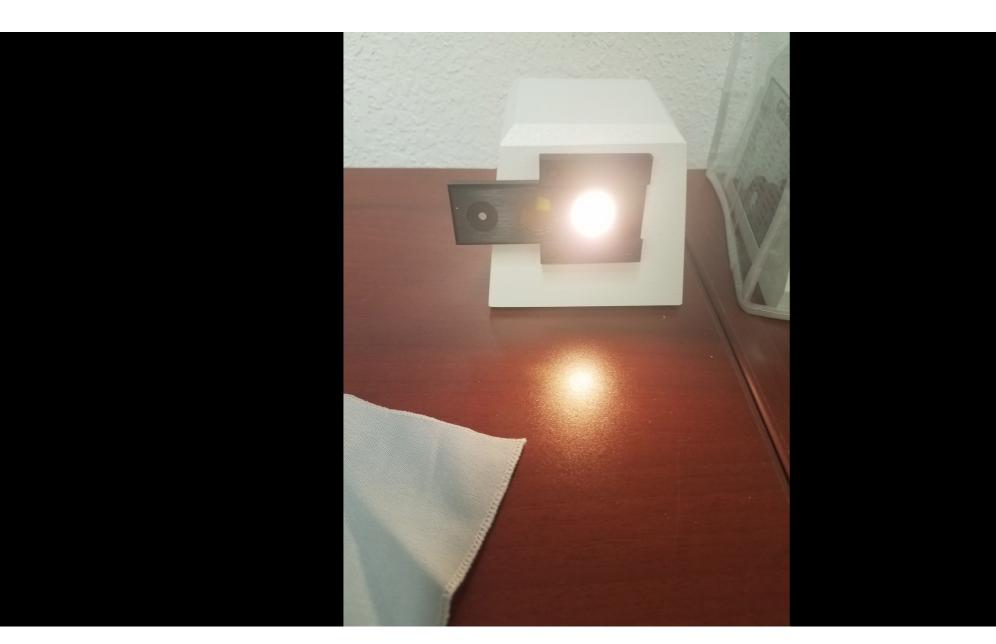


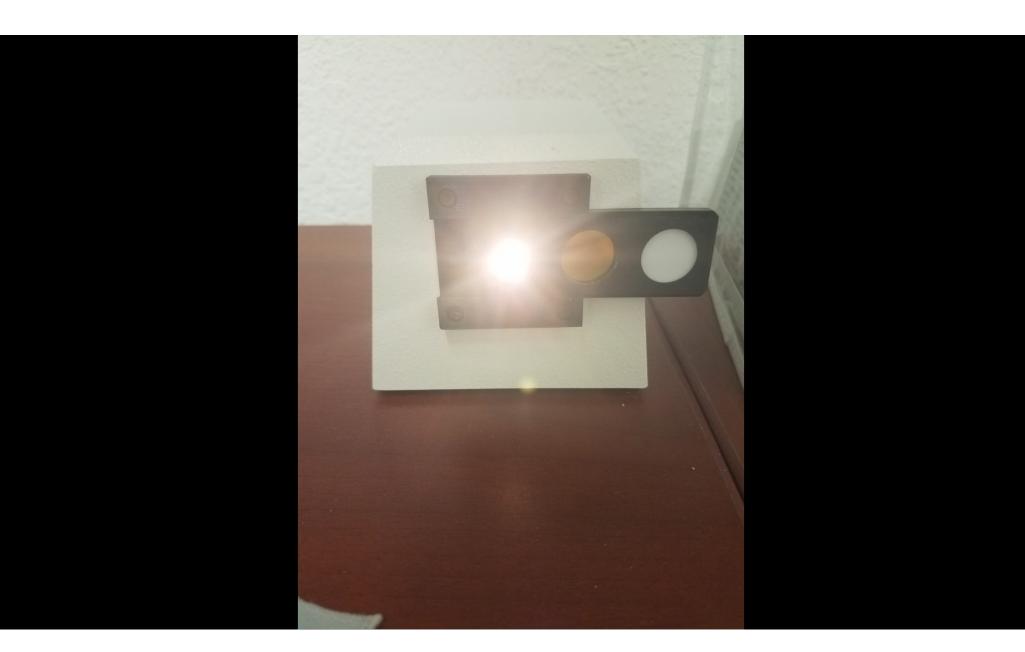












GIA Gem Instruments Duplex II Refractometer with Original Dust Cover and Paperwork







ZIRCON (MEDIUM	· SYNTHETIC RUTILE · STRONTIUM TITANATE 1-HIGH) · ANDRADITE · SYNTHETIC GARNET VE LIMIT OF REFRACTOMETER	
GEMSTONE R. I. VAR. BIRE. TOURMALINE 1.624+1.644 ±.005 .020 TOPAZ 1.619+1.627 ±.010 .008 TURQUOIS 1.619-1.650 NEPHRITE .1606-1.632 BERYL 1.577+1.583 ±.016 .009 SYN EMERALD: .004 .005 .005 IOVERGROWTH) 1.575+1.581 .006 .009 .003 .568+1.573 ±.002 IFLUX-FUSION) 1.561+1.564 .003 .568PENTINE .156+1.57 07	GEMSTONE R. I. VAR. BIRE. AMBER 1.54 S. R. CHALCEDONY 1.535-1.539 MICROCLINE 1.522-1.530 .008 ORTHOCLASE 1.518-1.526 .008 OLIGOCLASE 1.532-1.542 ±.007 .010 LAPIS-LAZULI 1.50 S. R. SODALITE 1.483 ±.003 S. R. OPAL 1.45 (+.020 S. R. GLASS-PLASTICS .148 TO 1.70 (USUAL)	



Shown here with the GIA Gem Instruments Utility Lamp.

The glass is coated with petroleum jelly to protect it while not in use.













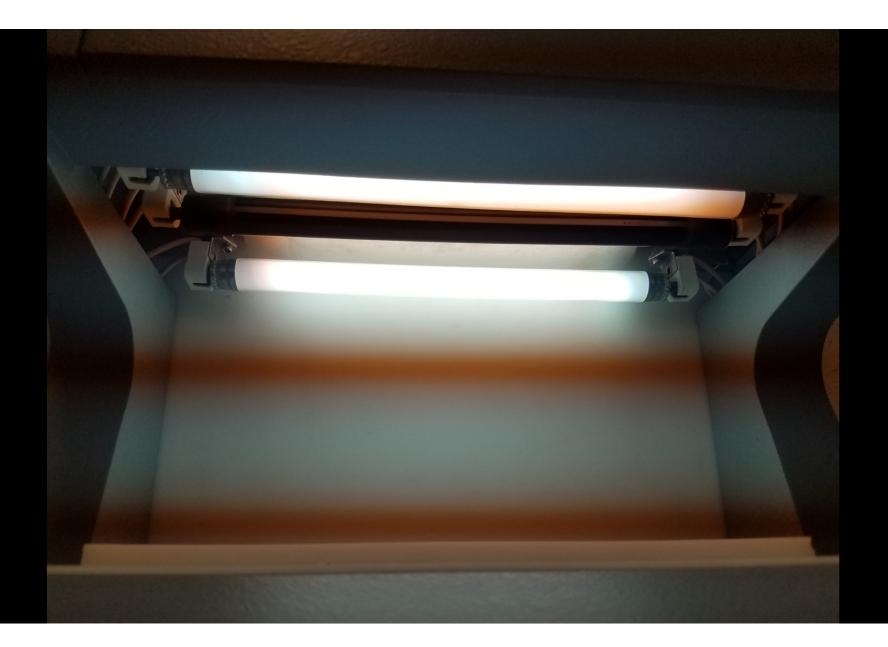


















special order, the M Stone that isn't included in the sets.

GIA Gem Instruments Fiber Lite

If you have never used one, it's the gold standard. This light is the secret to getting good reading with even a cheap spectroscope.

Sadly, like most of the Gem Instruments Line, it has been discontinued.





GIA Gem Instruments pocket Darkfield Loupe. A must if you're buying loose stones outside your lab.





GIA Gem Instruments Chelsea Color Filter 469000



GIA Gem Instruments Calcite Dichroscope 427000



GIA Gem Instruments Spectroscope



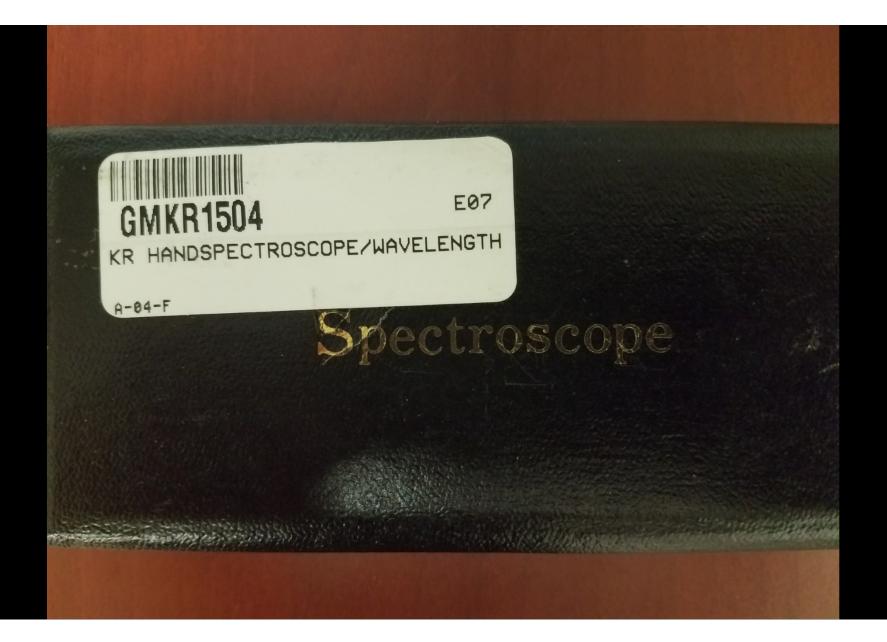
Large OPL Desktop Model Spectroscope with Desktop Stand and Colin Winter's Book.

This with the GIA Fiber Lite makes an amazing combination.



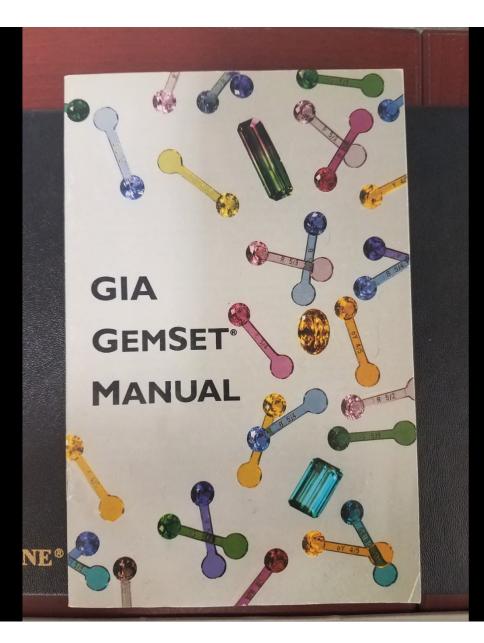
Kruss prism Spectroscope to find those hard to see markers that can be elusive in defraction grating style scopes









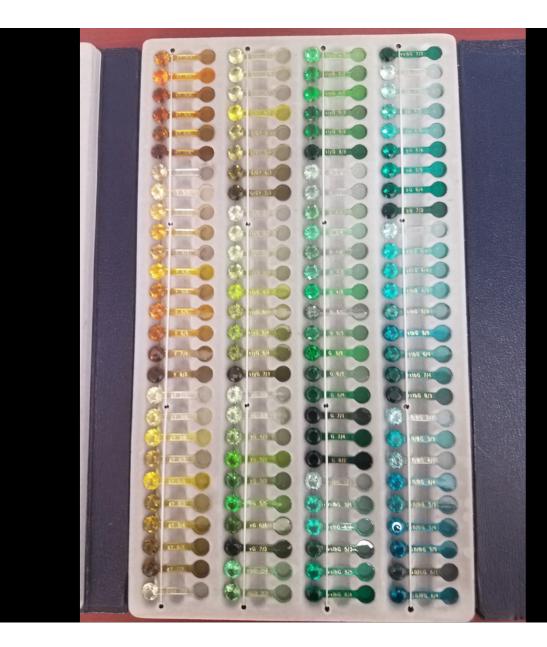


015 99 (S 06614 Onthere OR GIV O O KSI O K JA O Kers () 10 2000 0 20 ORAJO O 212 O 38.75 0 . . . 0 O P dr 0 \$/5 8 OB 2/4 0 2 2 2 0 0 2/290 Ovsige 4 Please retain this "map" for future reference OB4/5C 0 8 45)-10 er Obvers 040 O PA O Astalal O AN - Ind M O'verso Pm O al alo Origo Orando O repe at Capt che Oryan Va Operic Orpar GIA GemSet Hue Wheel

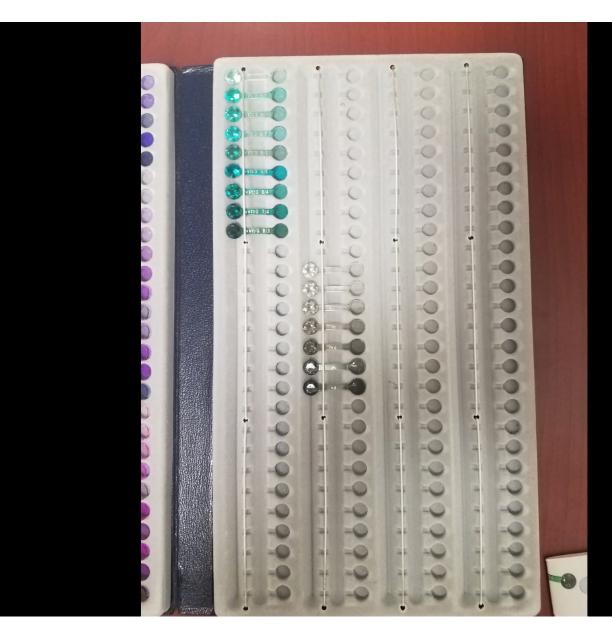
340 Pieces Total in this GIA Gem Set – This one was bought used as they are so hard to find and is not in the same "like new" condition as the 50 piece set.

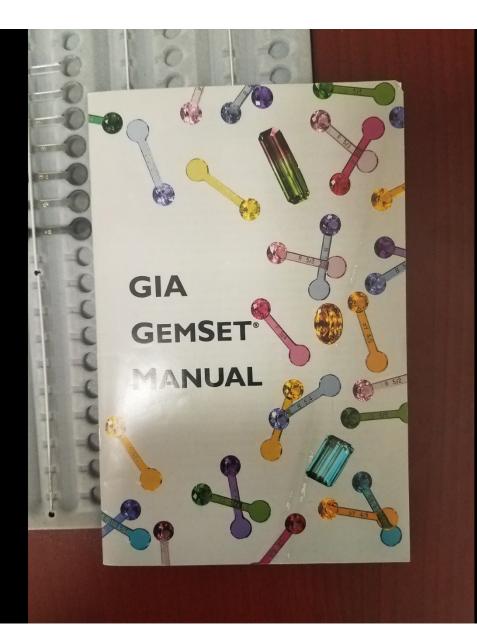
1222	
000	











Appendix C Order of GIA GemSet Samples in Tray I

Use these tables to correctly replace the pieces should they get out of order. You can also use these tables to find out the color coding for a lost piece you want to replace.

PR/RP 2/1	slpR 4/4	oR 4/5	r0 6/5
PR/RP 2/3	slpR 5/4	oR 5/5	r0 7/3
PR/RP 3/3	slpR S/S	oR 5/6	r0 8/3
PR/RF 4/2	slpR 6/3	oR 6/3	0 2/2
PR/RP 4/3	slpR 6/5	oR 6/4	0 3/3
PR/RP 4/5	slpR 6/6	oR 6/5	0 3/4
PR/RP 5/3	slpR 7/4	oR 7/4	0 4/3
PR/RP 5/6	slpR 8/3	oR 8/3	0 4/5
PR/RP 6/3	R 2/2	R0/0R 2/2	0 5/2
PR/RP 6/4	R 3/2	R0/OR 2/3	0 5/4
PR/RP 6/6	R 3/4	RO/OR 3/2	0 5/5
PR/RP 7/4	R 4/3	RO/OR 3/4	0 6/3
PR/RP 8/2	R 4/5	RO/OR 4/3	0 6/5
stpR 2/3	R 5/1	RO/OR 4/5	0 7/3
stpR 3/3	R 5/2	RO/OR 5/4	0 8/2
stpR 4/4	R 5/3	RO/OR 5/5	yO 2/3
stpR 5/4	R 5/4	RO/OR 6/3	yO 3/3
stpR 5/5	R 5/5	RO/OR 6/4	y0 4/4
stpR 5/6	R 5/6	RO/OR 7/4	y0 4/5
stpR 6/4	R 6/3	R0/OR 8/2	y0 5/4
stpR 6/5	R 6/5	r0 2/3	y0 5/5
stpR 6/6	R 7/3	r0 3/4	y0 6/3
stpR 7/3	R 7/4	r0 4/3	y0 6/4
stpR 8/3	R 8/2	r0 4/5	y0 7/3
slpR 2/3	oR 3/4	r0 5/4	oY 2/3
slpR 3/3	oR 4/3	r0 5/5	oY 3/4
slpR 4/3	oR 4/4	r0 6/4	oY 3/5

28

Appendix C Order of GIA GemSet Samples in Tray 2

		and the second se	
oY 4/4	YG/GY 3/3	slyG 4/5	vslbG 7/3
oY 4/5	YG/GY 3/4	slyG 5/3	bG 2/3
oY 5/4	YG/GY 4/3	slyG 5/5	bG 3/3
o¥ 5/5	YG/GY 4/5	slyG 6/3	bG 4/3
oY 6/4	YG/GY 5/3	slyG 6/4	bG 4/4
oY 7/4	YG/GY 5/4	slyG 8/3	bG 5/4
¥ 2/2	YG/GY 6/3	G 2/2	bG 5/5
Y 3/3	YG/GY 7/3	G 3/1	bG 6/4
¥ 3/4	styG 2/3	G 3/3	bG 7/3
¥ 3/5	styG 3/3	G 3/4	vstbG 2/3
Y 4/3	styG 3/4	G 4/2	vstbG 4/3
¥ 4/5	styG 4/3	G 4/3	vstbG 4/4
¥ 5/4	styG 4/5	G 4/5	vstbG 4/5
¥ 5/5	styG 5/3	G 5/1	vstbG 5/3
¥ 6/5	styG 5/4	G 5/3	vstbG 5/5
¥ 7/4	styG 6/4	G 5/5	vstbG 6/4
Y 8/3	styG 7/3	G 6/2	vstbG 7/4
gY 2/3	yG 2/3	G 6/4	vstbG 8/3
gY 3/4	yG 3/3	G 7/1	GB/BG 2/2
gY 3/5	yG 4/3	G 7/4	GB/BG 3/3
gY 4/3	yG 4/5	G 8/2	GB/BG 4/2
gY 4/5	yG 5/3	vslbG 2/3	GB/BG 4/4
gY 5/3	γG 5/5	vslbG 3/4	GB/BG 5/3
gY 5/4	YG 6/4	vslbG 4/4	GB/BG 5/4
9Y 6/3	yG 7/3	vslbG 5/3	GB/BG 5/5
gY 7/3	slyG 2/4	vslbG 5/5	GB/BG 6/1
YG/GY 2/1	slyG 3/3	vslbG 6/4	GB/BG 6/4

29

Appendix C Order of GIA GemSet Samples in Tray 3

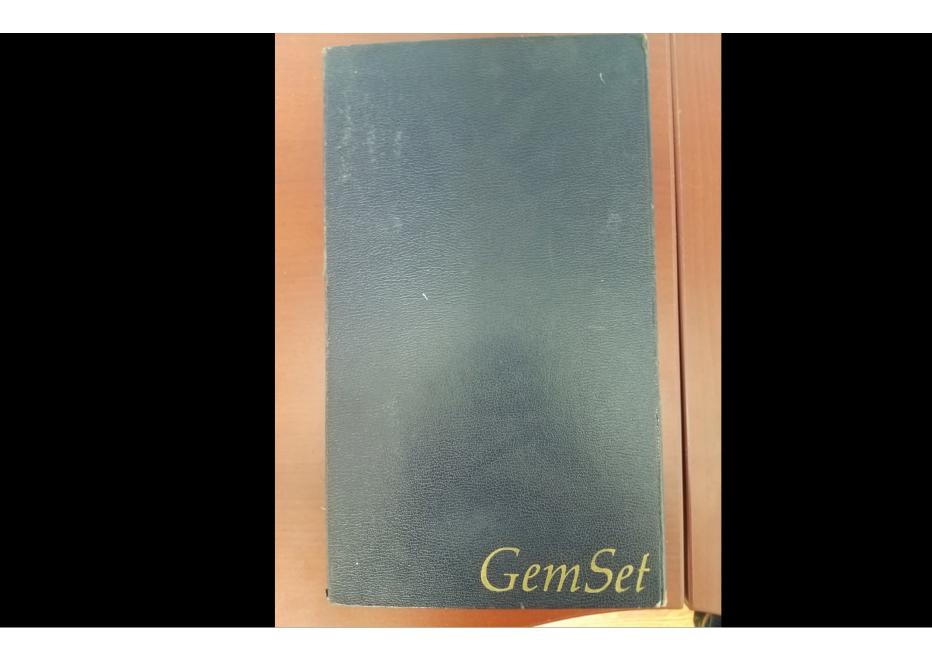
GB/BG 7/2	vslgB 7/5	vB 6/4	bP 4/4
GB/BG 8/3	vslg8 8/3	vB 6/5	bP 5/5
vstgB 2/3	B 2/2	vB 7/3	bP 6/3
vstg8 3/2	B 3/1	v8 7/5	bP 6/5
vstgB 4/3	B 3/3	bV 2/3	bP 7/4
vstgB 5/2	B 3/4	bV 3/4	P 2/1
vstg8 5/5	B 4/2	bV 4/3	P 3/1
vstgB 6/4	B 4/5	bV 4/5	P 3/4
vstgB 7/2	B 4/6	bV 5/4	P 4/3
vstgB 7/5	B 5/1	bV 5/5	P 4/5
vstgB 8/3	B 5/2	bV 6/4	P 5/5
gB 2/2	B 5/3	bV 6/5	P 5/6
g8 3/3	B 5/4	bV 7/4	P 6/3
gB 4/3	B 5/5	bV 8/3	P 6/4
gB 5/2	8 5/6	V 2/2	P 6/5
gB 5/4	B 6/2	V 3/2	P 6/6
g8 5/5	B 6/5	V 4/3	P 8/3
gB 6/3	B 6/6	V 4/4	rP 2/3
gB 7/4	B 7/2	V 4/5	rP 3/4
gE 8/1	B 7/4	V 5/2	rP 4/4
vslgB 2/2	B 8/3	V 5/5	rP 4/6
vslgB 3/3	vB 3/3	V 6/4	rP 5/3
vslgB 4/2	vB 4/3	V 6/5	rP 5/6
vslgB 4/4	vB 4/4	V 7/4	rP 6/4
vsig8 5/4	vB 4/6	V 8/1	rP 6/6
vslg8 6/3	VB 5/3	bP 2/3	rP 7/5
vsigB 6/5	VB 5/5	bP 3/3	rP 8/3

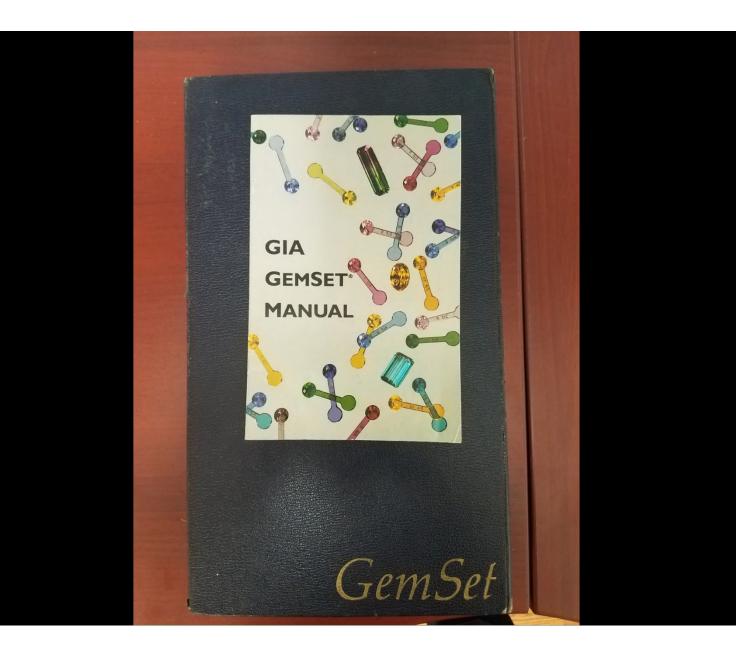
	Appendix D
ColorMaster	Equivalents to GIA GemSet Samples.

GIA GemSet samples represent the same area in color space as the ColorMaster notations listed. Slight color differences may result from variations in individual eyesight, the environment or viewing conditions, or as a result of different media producing slightly different colors, i.e., dyestuffs versus filters and light. "X" signifies that the GIA GemSet sample is out of the range of the ColorMaster.

PR/RP 2/1 — A 38 49 15	R 5/2 - C 41 45 27	rO 7/3 - D 19 13 11
PR/RP 2/3 — A 46 41 16	R 5/3 — C 52 35 24	rO 8/3 - D 10 04 04
PR/RP 3/3 — B 90 71 29	R 5/4 — C 65 26 23	0 2/2 - A 47 47 07
PR/RP 4/2 — B 42 32 15	R 5/5 — C 78 18 23	O 3/3 - B 99 78 08
PR/RP 4/3 — B 49 28 16	R 5/6 — B 64 01 04	O 3/4 — G 41 26 32
PR/RP 4/5 - B 67 17 20	R 6/3 — D 51 51 54	O 4/3 - B 57 30 03
PR/RP 5/3 - C 43 37 53	R 6/5 — D 85 17 52	O 4/5 - B 71 26 01
PR/RP 5/6 - C 87 07 91	R 7/3 — D 19 12 24	O 5/2 - C 42 49 14
PR/RP 6/3 - C 18 12 25	R 7/4 — D 26 06 26	O 5/4 - C 57 39 03
PR/RP 6/4 - C 24 07 33	R 8/2 — D 07 06 11	O 5/5 — X
PR/RP 6/6 - C 45 00 57	oR 3/4 — G 44 21 93	O 6/3 - D 49 61 21
PR/RP 7/4 - D 19 07 78	oR 4/3 — B 58 28 06	O 6/5 — X
PR/RP 8/2 - D 05 07 27	oR 4/4 — B 68 23 05	O 7/3 - D 19 16 02
stpR 2/3 — A 50 40 13	oR 4/5 — B 78 19 05	O 8/2 - D 07 09 04
stpR 3/3 - B 93 71 25	oR 5/5 — C 78 19 14	yO 2/3 — G 66 62 95
stpR 4/4 — B 62 22 13	oR 5/6 — B 68 01 02	yO 3/3 - B 99 80 06
stpR 5/4 - C 60 25 44	oR 6/3 — D 52 52 42	yO 4/4 - B 58 33 01
stpR 5/5 - C 71 17 48	oR 6/4 — D 68 34 35	yO 4/5 - B 61 33 00
stpR 5/6 - C 96 06 55	oR 6/5 — D 85 19 32	yO 5/4 - C 51 48 00
stpR 6/4 - C 28 06 21	oR 7/4 — D 26 07 16	yO 5/5 — X
stpR 6/5 - C 36 03 25	oR 8/3 — D 11 03 07	yO 6/3 - D 42 77 09
stpR 6/6 - C 50 00 31	RO/OR 2/2 - A 47 45 09	yO 6/4 - D 47 75 00
stpR 7/3 - D 16 13 49	RO/OR 2/3 - A 53 41 08	yO 7/3 - D 15 24 00
stpR 8/3 - D 09 03 29	RO/OR 3/2 - B 87 82 15	oY 2/3 - G 60 69 82
slpR 2/3 — A 51 40 11	RO/OR 3/4 - G 43 22 79	oY 3/4 - B 89 95 02
slpR 3/3 - B 97 72 19	RO/OR 4/3 - B 58 28 06	oY 3/5 - B 95 97 00
slpR 4/3 - C 99 96 72	RO/OR 4/5 - B 72 20 04	oY 4/4 - B 47 40 01
slpR 4/4 - B 65 22 10	RO/OR 5/4 - C 65 29 12	oY 4/5 - G 17 15 00
slpR 5/4 - C 63 25 32	RO/OR 5/5 - C 77 21 10	oY 5/4 - C 43 59 00
slpR 5/5 - C 77 16 35	RO/OR 6/3 - D 51 53 37	oY 5/5 — X
slpR 6/3 - D 49 49 76	RO/OR 6/4 - D 68 35 29	oY 6/4 — X
slpR 6/5 - D 81 16 88	RO/OR 7/4 - D 26 07 11	oY 7/4 — X
SIPR 6/6 - C 54 00 21	RO/OR 8/2 - D 07 05 06	Y 2/2 - A 37 57 05
SIPR 7/4 - D 26 05 38	rO 2/3 — A 54 41 07	Y 3/3 — G 27 37 37
SIPH 8/3 - D 10 03 22	rO 3/4 — G 43 23 64	Y 3/4 — G 28 38 18
H 2/2 - A 46 44		
R 3/2 - B 87 80 18	rO 4/3 — B 58 28 05	Y 3/5 — G 30 39 00
R 3/4 - A 33 16 04	rO 4/5 — B 77 21 03	Y 4/3 — B 40 44 02
R 4/3 - B 57 27 08	rO 5/4 — C 64 30 10	Y 4/5 — B 44 46 00
R 4/5 - B 78 18 07	rO 5/5 — C 75 23 07	Y 5/4 — C 36 65 00
R 5/1 - C34 52 30	rO 6/4 — D 68 36 22	Y 5/5 — X
034 52 30	rO 6/5 — D 87 20 16	Y 6/5 — X

30





Leica S8 APO DFC420 Camera 10x/24 Leica Eyepieces 10447137 Darkfield Lighting Overhead Lighting Flex Fiber Lighting Mitutoyo Digital ID-F150

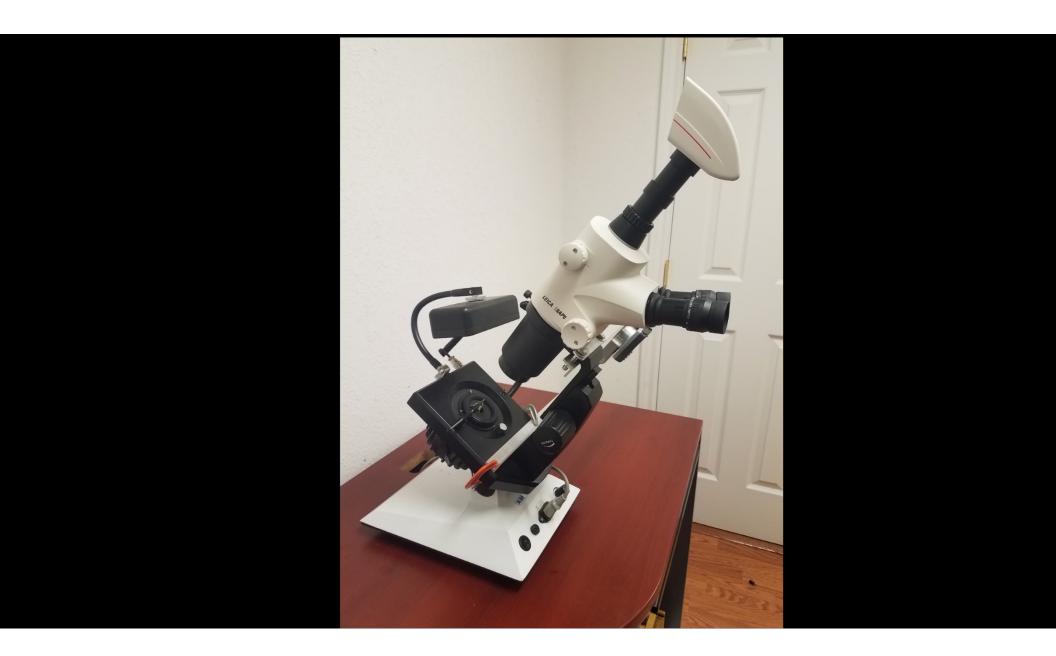
2X APO Objective Add-On Lens

When the added 2X lens is use with the Mitutoyo, a Z-Reading can be obtained, and used to calculate Refractive Indexes of stones such as diamonds, and others with an R.I. above what can be found using the Refractometer.

















Visibly Better

StereoZoom^{*} Leica S8 APO: fully apochromatic stereomicroscope with 8:1 zoom, 300 Lp/mm resolution and peerless 70 µm depth of field for research, medicine and education

Leica

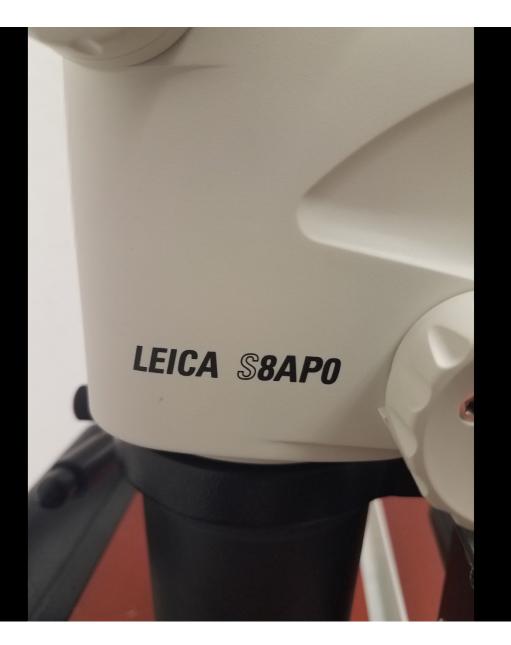
MICROSYSTEMS









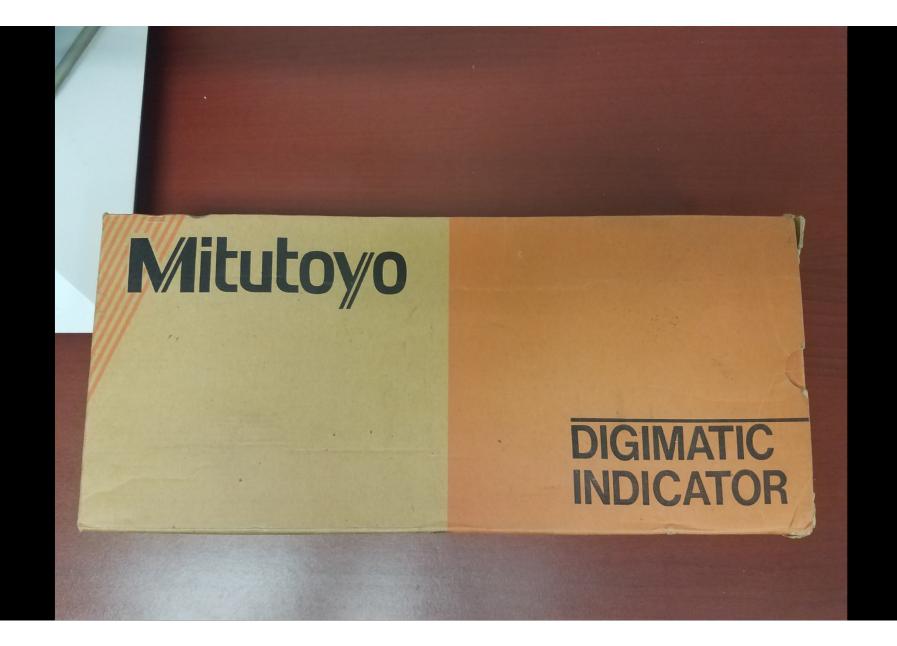








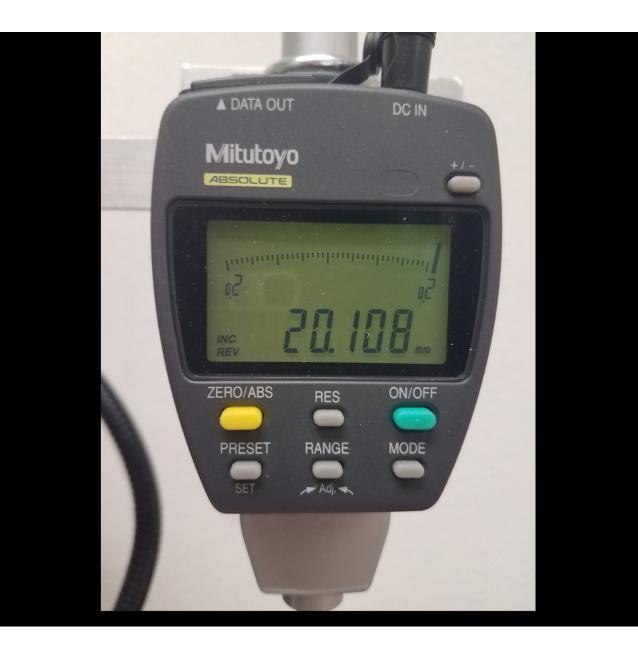












Screw this 2X Objective lens on the microscope and use it with the Digital Mitutoyo to get a Z-Reading from the culet to the table of your stone. Then use those numbers to calculate the Refractive Index of diamonds and stones with an R.I. too high to read on the refractometer.

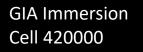
This lens takes you to 10 x 8 x 2.



APO 2.0x Objective, WD 25mm

www.leica-microsystems.com www.stereozoom.com

feica





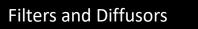


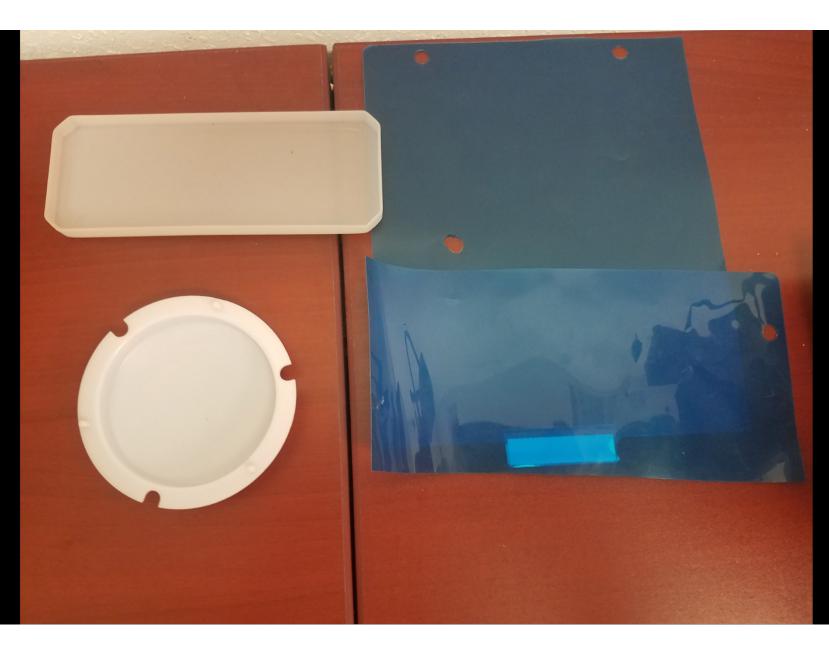
Leica EC3 Microscope Camera

This camera was used prior to finding the DFC420 that is currently mounted on the Leica S8APO Microscope











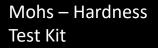














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	monet		9.9	5	Arriblygonite Anatase	5.5	6.0 j
STATISTICS IN CONTRACTOR OF STATISTICS	bound	1	9.0		Anthophyllite	5.5	6.0 j 6.0 j
	hrysobl	1.1918	8.5	-	Arsenopyrite	5.5	6.0
	Rhodizite		8.5	2 4	Augite	5.5	6.0
	Topaz		8.0	ALC: NO	Babingtonite	5.5	6.0
	Beryl		7.5		Beryllonite	5.5	6.0
Sector and the sector of the s	Phenakit		7.5		Brookite	5.5	6.0
	Spinel Dumortie		7.5		Charoite	5.5	6.0
	Euclase		7.0		Hauyne	5.5	6.0 j
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	Boracite		7.0		Kyanite Lazulite	4.0	7.5
	Danburite	10	7.0	aution)	Lazume	5.5 5.5	6.0
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	Andalusit		6.5		Nephrite	5.0	6.5
	Garnet		6.5		Scapolite	5.0	6.5
	Iolite		7.0		Skutterudite	5.5	6.0
	Quartz Sillimanit		7.0		Sodalite	5.5	6.0
	Axinite		7.0		Vesuvianite	5.0	6.5
	Bertrandi		6.5		Arfvedsonite	5.0	6.0
And the second	Diaspore		6.5 6.5		Brazilianite	5.5	5.5
	Komeru		6.5	186 100	Cancrinite	5.0	6.0
	Peridot		6.5	1 124	Chromite	5.5	5.5
	Pollucit		6.5	ALC: N	Cobaltite	5.5	
4	Spodun	3	6.5	N. State	Enstatite	5.0	6.0
	Zircon	Y I	6.0	7	Glass	5.0	6.0
	Benitoit		6.5		Hausmannite	5.5	5.5
	Cassiteri		6.0		Hematite	5.0	6.0
AND AND A DECEMBER OF ADDRESS OF ADDRES	Epidote		6.5		Hornblende	5.0	6.0
A CONTRACTOR OF A CONTRACTOR O	Fergusonite		6.5	61	Ilmenite	5.0	
	Jadeite		6.0	о. 7.	Milarite	5.0	6.0
NEW RENAL	Tanzanite		6.0	7.	Neptunite	5.0	6.0
And the second se	Bixbyite		6.0	6.	Perovskite	5.5	5.5
	Feldspar		6.0		Richterite	5.0	6.0
V	Marcasite		6.0	6.	Romanechite	5.0	6.0
	Petalite		6.0	6.5	Thorianite	5.0	6.0
	Prehnite			6.5	Tremolite	5.0	
	Pyrite		6.0	6.5	Turquoise	5.0	
	Rutile		6.0	6.5	Uraninite	5.0	6.0
A SUBAL DE LA S	Aegirine		6.0	6.5	Analcime	5.0	

Mohs' H	largnes	5	Mons	Hardness								Mohs' I		1º
ineral	Min	Max	Mineral	Min	Max	Mohs' H			Mohs'	Hardnes	s		1.0	3.0
amond	10.0	10.0	Allanite	5.0	6.5	Mineral	Min	Max	Mineral	Min	Max	Mineral	2.0	2.5
oissanite	9.5	9.5	Amblygonite	5.5	6.0	Pyrochlore	5.0	5.5	Dolomite	3.5	4.0	Brucite	2.5	4.0
omellite	9.0	9.0	Anatase	5.5	6.0	Scolecite	5.0	5.5	I Heulandite	3.5	4.0	Calcite	1.0	2.5
orundum	9.0	9.0	Anthophyllite	5.5		Sphene	5.0	5.5	Ice	1.5	6.0	Carnotite	2.5	2.5
nrvsobervl	8.5	8.5	Arsenopyrite	5.5	6.0	Thomsonite	5.0	5.5	Malachite	3.5	4.0		2.5	3.0
nodizite	8.5	8.5	Augite		6.0	Willemite	5.0	5.5	Mimetite	3.5	4.0	I Chalcangyrite	2.0	
paz	8.0	8.0	Babingtonite	5.5	6.0	Apatite	5.0	5.0	Pentlandite	3.5	4.0	i Chloraig	2.0	3.0
ervi	7.5	8.0	Beryllonite	5.5	6.0	Dioptase	5.0	5.0	Sphalerite	3.5	4.0	Chlorite	2.5	2.5
	7.5	8.0	Brookite	5.5	6.0	Eosphorite	5.0	5.0	Stilbite	3.5	4.0	Clinochlore		2.5
nenakite		8.0		5.5	6.0	Glaucodot	5.0	5.0	Wavellite	3.5	4.0	Cryolite	2.5	2.5
binel	7.5	8.0	Charoite	5.5	6.0	Monazite	5.0	5.0	Adamite	3.5	3.5	Galena	2.5	2.5
umortierite	7.0		Hauyne	5.5	6.0	Wardite	5.0	5.0	Anhydrite	3.5	3.5	Kernite	2.5	2.5
uclase	7.5	7.5	Ilvaite	5.5	6.0	Apophyllite	4.5	5.0	Arsenic	3.5	3.5	inarite	2.5	
ambergite	7.5	7.5	Kyanite	4.0	7.5	Augelite	4.5	5.0	Astrophyllite	3.0	4.0	syrargyrite	2.5	2.5
oracite	7.0	7.5	Lazulite	5.5	6.0	Betafite	4.0	5.5	Gyrolite	3.0	4.0	Jlexite	2.0	2.5
anburite	7.0	7.5	Leucite	5.5	6.0	Harmotome	4.5	5.0	I Howlite	3.5	3.5	- Acanthite	1.5	3.0
aurolite	7.0	7.5	Magnetite	5.5	6.0	Hemimorphite	4.5	5.0	Hydromagnesit	e 3.5	3.5	Annabergite	2.0	2.5
ourmaline	7.0	7.5	Nepheline	5.5	6.0	I Lir	1.0	5.5	Laumontite	3.0	40	I Autunite	-	2.5
ndalusite	6.5	75	Nephrite	FF	6.5			.0	Mi	0.0	5	Bismuth	2.0	2.5
amet	6.5		Scapolite	5.5	6.5	S Hardness Pick	Set a		1	- E		Borax	2.0	
lite	7.0		Skutterudite	5.5	6.0	i w	bi	t l	3	3.5		I Cinnabar	2.0	2.5
uartz	7.0		Sodalite	5.5	6.0	ic			e	-		I Epsomite	2.0	2.5
llimanite	7.0		Vesuvianite	5.0	6.5	Irconsists of the fe						I Kaolinite	2.0	2.5
kinite	6.5		Arfvedsonite	5.0	6.0	1 N	OHOW	1				I Proustite	2.0	2.5
ertrandite	6.5		Brazilianite	5.5	5.5	I Ehardness		4				Sepiolite	2.0	2.5
aspore	6.5		Cancrinite	5.0	6.0	Fhardness points 's sharp.	for	4				Stephanite	2.0	2.5
omerupine	6.		Chromite	5.5	5.5	tched 1	id,	5				Succinite		
eridot	6		Cobaltite	5.5	5.5	tched by a mineral 3.5.	al, c	4.				Bauxite	2.0	2.5
ollucite	6		Enstatite	5.0	6.0	5.5.	-	4.	1.0			Bismuthinite	1.0	3.0
odumene	6		Glass	5.0	6.0	i		4.	lite			Erythrite	2.0	2.0
rcon			Hausmannite	5.5	5.5	i	15	4.5		21.000		Gypsum	1.5	2.5
enitoite		12.57	Hematite	5.0	6.0	off, and screwed t Smithsonite		6.5		12		Halite	2.0	2.0
assiterite			Homblende	5.0	6.0	I Smithsonite	4.0	4.5		- 513	El m	Stibnite	2.0	2.0
pidote	10.00		Ilmenite	5.0	6.0	Wolframite	4.0	4.5	bitwee	1. 3.17	GWG .	1 Sulfur	2.0	
erausonite	6.5	0.0	Milarite	5.0	6.0	Chabazite	3.0	5.0	I Enargite	3.0	3.0		1.5	2.0
adeite	6.0	7.0	Neptunite	5.0	6.0	Fluorite	4.0	4.0	Jarosite	2.5	3.5	I Sylvanite Sylvite	2.0	2.5
anzanite	6.0	7.0	Perovskite	5.5	5.5	Hauerite	4.0	4.0	Anglesite	2.5	3.0	Tin	2.0	2.0
xbyite	6.0	6.5	Richterite	5.0	6.0	Magnesite	3.5	4.5	Boulangerite	2.5	3.0	I Zinc		2.0
eldspar	6.0	6.5	Romanechite	5.0	6.0	Manganite	4.0	4.0	Bournonite	2.5	3.0	I Course	2.0	2.0
arcasite	6.0			5.0	6.0	Pyrrhotite	3.5	4.5	I Calaverite	2.5	3.0	Covellite	2.0	2.0
etalite		6.5	Thorianite	5.0	6.0	Rhodochrosite	3.5	4.5	I Chalcocite	2.5	3.0	I Orpiment	1.5	2.0
rehnite	6.0	6.5	Tremolite	5.0	6.0	Serpentine	2.0	6.0	Copper	2.5	3.0	I Realgar	1.5	
	6.0	6.5	Turquoise		6.0	Siderite	4.0	4.0	I Crocoite	2.5	3.0	I Stichtite	1.5	2.0
vrite	6.0	6.5	Uraninite	5.0	5.5	Stibiconite	3.0	5.0	Glauberite	2.5	3.0	I Vivianite	1.5	2.0
utile	6.0	6.5	Analcime	5.0	5.5	Tennantite	4.0	4.0	I Gold	2.5	3.0	- Michal	1.5	2.0
egirine	6.0	6.0	Datolite	5.0		Ankerite	3.5	4.0	I Silver	2.5	3.0	Lead	1.0	2.0
iopside	5.5	6.5	Goethite	5.0	5.5	Aragonite	3.5	4.0	Thenardite	2.5	3.0	Pontmorillo		2.0
ranklinite	5.5	6.5	Herderite	5.0	5.5		3.5	4.0	I Trona	2.5	3.0	Montmorillonite Pyrophyllite Sal amo	1.5	1.5
edenbergite	6.0	6.0	Lapis-lazuli	5.0	5.5	Azurite	3.5			2.5	3.0		1.0	
pal	5.5	6,5	Microlite	5.0	5.5	Brochantite		4.0	Vanadinite			Golybdeniac	1.0	2.0
	5.5	6.5	Natrolite	5.0								Giant, Stille		2.0
pai hodonite antalite					5.5 5.5 5.5	Chalcopyrite	3.5 3.5 3.5	4.0 4.0 4.0	Wulfenite Aluminum	2.5 2.0	3.0 3.0	Molybdenite Graphite	1.0 1.0 1.0	







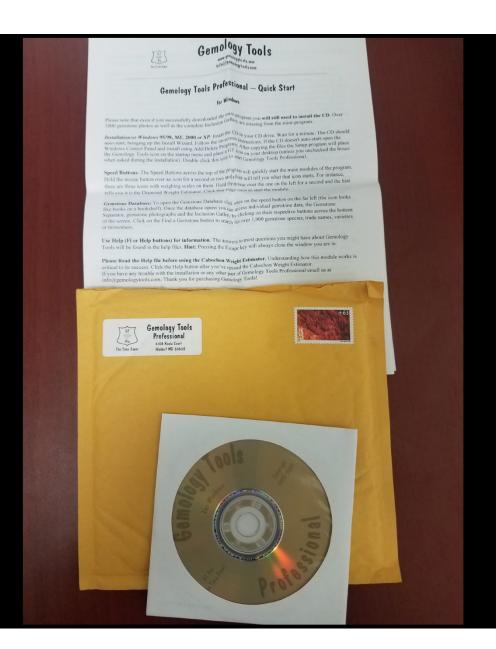
Gem-A Estimation Loupe

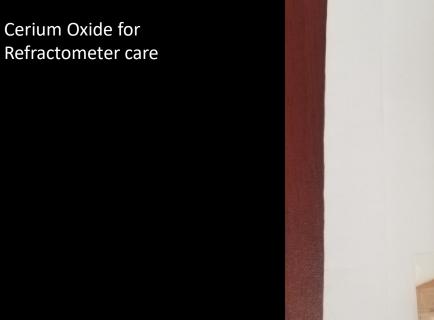
When viewing stones through this loupe, a scale is displayed that allows one to calculate the caret weight

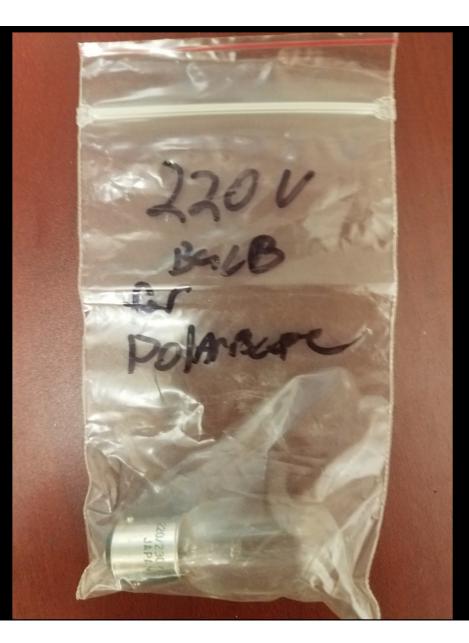


Often referred to as a Hearts & Arrows Loupe, or a Symmetry Loupe. If the diamond is cut to those specifications it will display hearts and arrows at a quick glance.













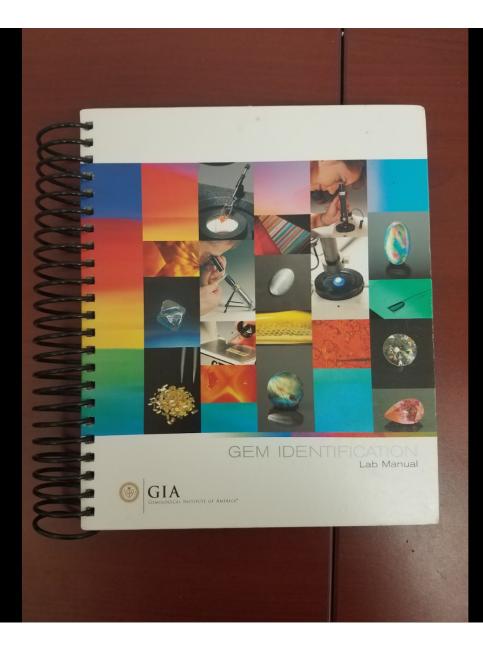




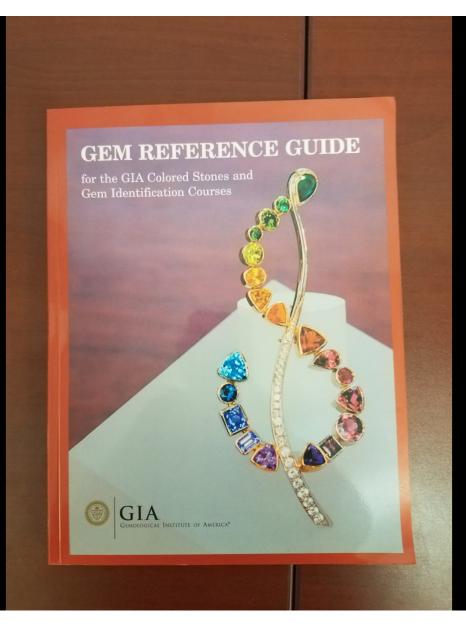




Brand New – Never Used copy of the GIA Gem Identification Lab Manual



Brand New – Never Used copy of the GIA Gem Reference Guide





ANTIQUE, PERIOD & MODERN



ANNA M. MILLER, C. C., REGISTERED MASTER VALUER Author of Gems & Jewelry Appraising: Techniques of Professional Practice 2ND EDITION

GEMS & JEWELRY APPRAISING



Anna M. Miller, G.G., M.G.A, R.M.V. Author of Illustrated Guide to Jewelry Appraising, 2nd Ed.: Antique, Period and Modern

